

International and Multicultural

The background features a light gray grid of small dots at the top, which fades into a white background. Below the text, there are several overlapping, flowing white lines that create a sense of movement and depth. The lines are smooth and curved, resembling waves or ribbons. The overall aesthetic is clean, modern, and professional.

International

- **International students entering US institutions**
- Domestic students studying abroad
- Multinational corporations
- Faculty teaching abroad
- International research collaborations

Key factors

- Trust
- Empowering students/employees – speak up
- Clarity in expectations for academic integrity
- Paternalism – cultural humility
- Internal biases

Most promising approaches

- Recognizing people as individuals
 - Building personal/individual relationships
 - Enabling individuals to identify learning/participation style
- Defining expected behaviors
 - Open discussion of cultural norms/value systems
- Encouraging and modeling self assessment

Community of attendees

- Develop and assess new programs
 - Identify best practices, courses, modules
- Examine international interactions in ongoing projects
- Engage international partners
 - Multicultural conversations around ethics

Broader engineering community

- Acknowledging the challenges and opportunities
- Incorporating multicultural/international concepts into diversity conversations and programs